|  |  |  |
| --- | --- | --- |
| **WRITERS MAY SWITCH ¶ (paragraphs) WHEN:**   * Speakers change * Scenes change * Character feelings change * Setting (time OR place) changes * A really important sentence may be a ¶ by itself * Inner thought changes * Topic/subject changes * An exciting/suspenseful part can be a new ¶ |  | **WRITERS MAY SWITCH ¶ (paragraphs) WHEN:**   * Speakers change * Scenes change * Character feelings change * Setting (time OR place) changes * A really important sentence may be a ¶ by itself * Inner thought changes * Topic/subject changes * An exciting/suspenseful part can be a new ¶ |
| **WRITERS MAY SWITCH ¶ (paragraphs) WHEN:**   * Speakers change * Scenes change * Character feelings change * Setting (time OR place) changes * A really important sentence may be a ¶ by itself * Inner thought changes * Topic/subject changes * An exciting/suspenseful part can be a new ¶ | **WRITERS MAY SWITCH ¶ (paragraphs) WHEN:**   * Speakers change * Scenes change * Character feelings change * Setting (time OR place) changes * A really important sentence may be a ¶ by itself * Inner thought changes * Topic/subject changes * An exciting/suspenseful part can be a new ¶ |
| **WRITERS MAY SWITCH ¶ (paragraphs) WHEN:**   * Speakers change * Scenes change * Character feelings change * Setting (time OR place) changes * A really important sentence may be a ¶ by itself * Inner thought changes * Topic/subject changes * An exciting/suspenseful part can be a new ¶ | **WRITERS MAY SWITCH ¶ (paragraphs) WHEN:**   * Speakers change * Scenes change * Character feelings change * Setting (time OR place) changes * A really important sentence may be a ¶ by itself * Inner thought changes * Topic/subject changes * An exciting/suspenseful part can be a new ¶ |
| **WRITERS MAY SWITCH ¶ (paragraphs) WHEN:**   * Speakers change * Scenes change * Character feelings change * Setting (time OR place) changes * A really important sentence may be a ¶ by itself * Inner thought changes * Topic/subject changes * An exciting/suspenseful part can be a new ¶ | **WRITERS MAY SWITCH ¶ (paragraphs) WHEN:**   * Speakers change * Scenes change * Character feelings change * Setting (time OR place) changes * A really important sentence may be a ¶ by itself * Inner thought changes * Topic/subject changes * An exciting/suspenseful part can be a new ¶ |
| **WRITERS MAY SWITCH ¶ (paragraphs) WHEN:**   * Speakers change * Scenes change * Character feelings change * Setting (time OR place) changes * A really important sentence may be a ¶ by itself * Inner thought changes * Topic/subject changes * An exciting/suspenseful part can be a new ¶ | **WRITERS MAY SWITCH ¶ (paragraphs) WHEN:**   * Speakers change * Scenes change * Character feelings change * Setting (time OR place) changes * A really important sentence may be a ¶ by itself * Inner thought changes * Topic/subject changes * An exciting/suspenseful part can be a new ¶ |